

Holocaust survivor to share story at UMD

Retired professor will share his experience of concentration camp

BY AISLING DOHENY
Staff Reporter

The Baeumler Kaplan Holocaust Commemoration Committee welcomes Fred Amram, a renowned writer and professor emeritus, to share his story of being a young boy in a Jewish concentration camp during World War II. The presentation, “A Survivor Remembers,” will take place in Bohannon 90 on April 16 at 7 p.m.

Amram is a retired speech communications professor. He taught at the University of Minnesota Twin Cities campus, and also dedicated his time to researching group behavior, acknowledging women ingenuity and studying creativity.

“The Baeumler Kaplan Holocaust Committee, as the

WHAT: Fred Amram, a Holocaust survivor, will share his story of living in a concentration camp during WWII.

WHERE: Bohannon 90

WHEN: Thursday, April 16, 7 p.m.

COST: Free

Petersen-Perlman said. “He was more than willing.”

This Thursday, Amram will share his experiences from his time as a young Jewish boy in Nazi Germany during World War II, to the Amram family fleeing to the United States and their adjustments. The event is free and open to the public.

The Baeumler Kaplan Holocaust Commemoration Committee will host several other events this April at UMD and in the Duluth community.

VCAA responds to MN Board of Teaching decision

BY SAM STROM
News Editor

Executive Vice Chancellor for Academic Affairs Andrea Schokker circulated an email to faculty, staff and education majors in response to the Minnesota Board of Teaching’s decision to suspend UMD’s secondary education programs.

The Office of Academic Affairs has until April 10, 2016 to complete a written report and site review. Schokker said that she has set an internal deadline of August 1, 2015 for the submission of all unit and program materials to the Board of Teaching.

Only education programs are affected by the suspension, and the suspension refers to the status of the education unit, which has been switched from “full approval” to “conditional approval” according to Schokker.

In her email, Schokker added, “Most importantly: The status for students has not changed. All students currently enrolled in our multiple Teacher Education programs

see TEACHING, A3

African Night takes center stage



The 3rd Annual African Night took place on Saturday in the Kirby Ballroom. Traditional food, dancers and performers were included in the festivities. More photos can be found on A4. ALEX GANEEV/STATESMAN

Baseball jockeys for 3rd in NSIC

BY JIMMY GILLIGAN
Statesman Correspondent

The Bulldog baseball team continues to rewrite their recent history in 2015 by picking up three wins against Winona State last weekend — their first wins against the program since 2011 — giving them a Northern Sun Intercollegiate conference record of 11-7, and a legitimate chance to acquire their first playoff berth since 2012.

UMD’s upcoming opponent, Bemidji State, made headlines last weekend with a 41-20 loss to Minnesota State, but UMD had an offensive explosion of their own last week, scoring 51 total runs.

“I definitely think we can score that many runs (against Bemidji),” junior first baseman Alex Wojciechowski said. “If we can get everybody rolling on all cylinders, I have no doubt we can put up that many.”

Going 4-2 last week, with victories that varied between a 22-0 blowout of Southwest Minnesota State and a 3-2 extra-inning walk-off win over Winona State, UMD has shown strength in every facet of the game, though not always at the same time.

While the Bulldogs try to piece it all together, Head Coach Bob Rients hopes his team can maintain the mental toughness displayed against Winona State in last weekend’s final game, one of their first wins against the perennial NSIC contender since 2011.

“We were relentless in the last of this four-game set, and I think it sent a message to the other team that we’re not letting up,” Rients said.

Behind Nick Dorfman, who allowed three runs over seven innings pitched,

see BASEBALL, B2



Matt Vogt lays down a bunt in a game over the weekend. UMD went 4-2 last week, including their first win against Winona State since 2011, and are gearing up for an NSIC showdown with Bemidji State. ALEX GANEEV/STATESMAN

Students raise money to battle breast cancer

A group of business majors are selling Boobjigs and donating their profits to breast cancer research

BY SAM STROM
News Editor

A group of UMD business students are attempting to raise money for breast cancer research and awareness by selling a peculiar and innovative type of fishing jig.

The group, led by William Lyon and Jordan Magnuson, is selling Boobjigs, a fishing jig with breasts attached to the base of the hook. All of the proceeds from their money-raising efforts will go toward breast cancer research.

“Right now we are running the business online and selling jigs and trying to raise as much money as we possibly can,” Lyon said. “100 percent of everything that gets bought — if you buy 10 of them or if you buy one of them — whatever you paid, is all going to research for breast cancer.”

As part of their MGMTS 4472 Entrepreneurship class, Lyon and Magt-

nuson’s group was assigned to create an e-business, an online business model. They were also told the business had to be charitable-savvy, meaning that all money received would go to a charity.

The group struggled to come up with an idea at first, according to Lyon and Magnuson.

“We formed our group and sat there for a couple days,” Lyon said. “We couldn’t figure anything out.”

Then Lyon thought back to his friend’s dad’s business.

“I knew my buddy’s dad invented those Boobjigs,” Lyon said. “Somebody kind of said it to me and I was



The Boobjig is being sold for \$2.00 by a group of UMD students as part of their e-business. They plan to donate all of the money they raise to breast cancer research. WILLIAM LYON/SUBMITTED

thinking about it. What’s better than pink Boobjigs, tie it to breast cancer, and donate all of our money to breast cancer, whether it’s a charity, research or anything like that?”

Furthermore, according to Lyon, a majority of their group members have been affected by breast cancer in one way or another.

see BOOBJIGS, A3

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-or-

message us on Facebook

“QUOTE FROM THE KITCHEN” By Patrick McConville — Edited By Timothy E. Parker

ACROSS

1 Trims the lawn

6 Atlas abbr. until 1991

10 Nobel Institute locale

14 Below, poetically

15 Tarzan's transport

16 Ostrich cousin or actress

17 Start of a quote from the kitchen

20 Depressingly dismal

21 Hold dear

22 It's heard on Sun. morning

23 Bewhiskered animal

24 Beach acquisition

25 Nashville network

28 Articulate

30 Historic WWII battle site

32 Circus sideshow performer

34 Was known as, in the society pages

36 Doctorate exam hurdles

40 Continuation of the kitchen quote

44 Root beer/ice cream combo

45 Ungentlemanly sort

46 Bancroft or Murray

47 Egyptian deity

50 Part of WWW

52 Humpty Dumpty, e.g.

53 Word with boot, lift or pole

56 Together, in music

58 Punched-in-the-gut sound

60 Put up a diversion

62 Pasta morsel

66 End of the kitchen quote

68 Letterman's friendly rival

69 Ireland's Sinn --

70 Bisect

71 Speaker at Cooperstown

72 Some of Keats' works

73 Those femmes

5 Coastlines

6 NCAA's Cavaliers

7 Strains, as flour

8 Part of a percussion section

9 Move patrons to a different table

10 Mythical sea monsters

11 "Twist and ---" (Beatles)

12 Arrowsmith's wife

13 "The Old --- Bucket" (Samuel Woodworth poem)

18 Despotism ruler

19 Candle-making fat

25 End-of-week cry

26 "Hud" co-star Patricia

27 Nautilus captain

29 "I approve the motion"

31 Whale like Willy

33 Kind of sack

35 PC user's bailout key

37 Top-of-the-line steak sauce?

38 Least popular kind of speech

39 Surfboard fin

41 Capital of Canada

42 Order partner

43 Greek theaters of yore

48 Argentine Nobelism --- Perez Esquivel

49 What the wolf did in a fairy tale

51 Clare --- Luce

53 Beach house support

54 Cambodia's --- Rouge

55 Persian's descendant

57 Sam Spade's secretary

59 Kind of point

61 Cries of discovery

63 Collectible Barbie

64 It makes the world go round?

65 Just makes do (with "out")

67 Opposite of a ques.

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REASONS BEING A SENIOR IS AWESOME

Top10

01. Every Monday is a countdown.

02. It'll be our last finals week.

03. We have an excuse to be on a senior slide.

04. We can look down on underclassmen.

05. No more purchasing textbooks.

06. Parking won't be an issue anymore.

07. We don't have to be stuck in Duluth.

08. We won't have the end of summer dread.

09. No more stress over getting into classes.

10. No more 8 a.m. classes.

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FOLLOW THE STATESMAN



Spring Fiesta planned for Saturday

26th annual Latino/Chicano Student Association event features silent auction, singing and a dance

BY KRISTIN GOOSEN
Statesman Correspondent

The Duluth community has once again come together to support the 26th annual Spring Fiesta, put on by the Latino/Chicano Student Association. Fiesta is the LCSA's biggest event of the year.

"Fiesta is a way for LCSA as an organization to show what it can do, and also thank the community while celebrating the culture and heritage," Thelmy Maldonado, executive board member of the LCSA, said.

Local shops and individuals from the Duluth community have been donating gift cards and items, like the glass pendant necklace donated by Lake Superior Art Glass, to the silent auction portion of the evening that lasts from 5-6 p.m.

Following the auction is a home-cooked dinner accompanied by a show from 6-9 p.m. Performances include singing and dancing from several members of the LCSA, as well as professional groups from the Twin Cities.

"Every dance we have in the show shows the different aspects of the Latino/Chicano culture," Maldonado said.

Guests of the event get to enjoy live entertainment along with their authentic dinner. To wrap up the night, guests are invited to unwind on the dance floor from 9-11 p.m.

"It's really a family show," Maldonado said. "From

WHAT: 26th Annual Spring Fiesta presented by the Latino/Chicano Student Association

WHEN: Saturday, April 18, 5 p.m.

WHERE: Kirby Ballroom

COST: \$10 for students, \$15 for non-students

the community we have people as young as two attending, along with people who have been coming all 25 years."

Fiesta is a great way for people of all walks of life to gather. Past members of the LCSA who have graduated like to attend and see what the organization is up to, but there are also those who are less familiar with the culture that come to experience something new and exciting, while hopefully learning something along the way.

Tickets are for sale prior to the event in Kirby Commons, where the LCSA will be tabling. Prices are \$10 for students and \$15 for non-students. Profits go toward sending organization members to leadership conferences next year.

Teaching

Continued from A1

will be eligible for full licensure upon completion of their current programs. Incoming students should not be affected since they do not enter the licensure part of the program until later in their studies."

Schokker said that the suspension is due to problems occurring with, "documentation and communication with the Board of Teaching over a span of a number of years."

She added, "The curriculum is strong and we have excellent teachers coming from our programs. I hope our campus will stand with the Department of Education and the college leadership in getting us back on track immediately. This will be our number one priority to support our students in education programs."

"I'm very sorry that this has impacted our students and am committed to working with the dean and department to ensure that we properly document our programs with the Board of Teaching to avoid future issues."



BY SAM STROM
News Editor

On Wednesday, officers responded to a report of an intoxicated person at 506 Niagara Court at 11:54 p.m. The person was cited for underage consumption.

A disturbance at 12:21 a.m. on Thursday brought an officer back to 506 Niagara Court. The officer identified the students making the disturbance and advised and referred them.

An officer received information from a student about possible suspicious activity near 1207 Ordean Court at 2:39 p.m. The officer filed the information as a matter of record.

At 10:28 p.m., an officer assisted another agency in an attempt to locate a suspicious vehicle near 21st Avenue East and I-35.

On Friday, an officer took information on a damaged vehicle near the 600 block of West St. Marie Street at 1:13 p.m. The owner of the damaged vehicle was advised and referred.

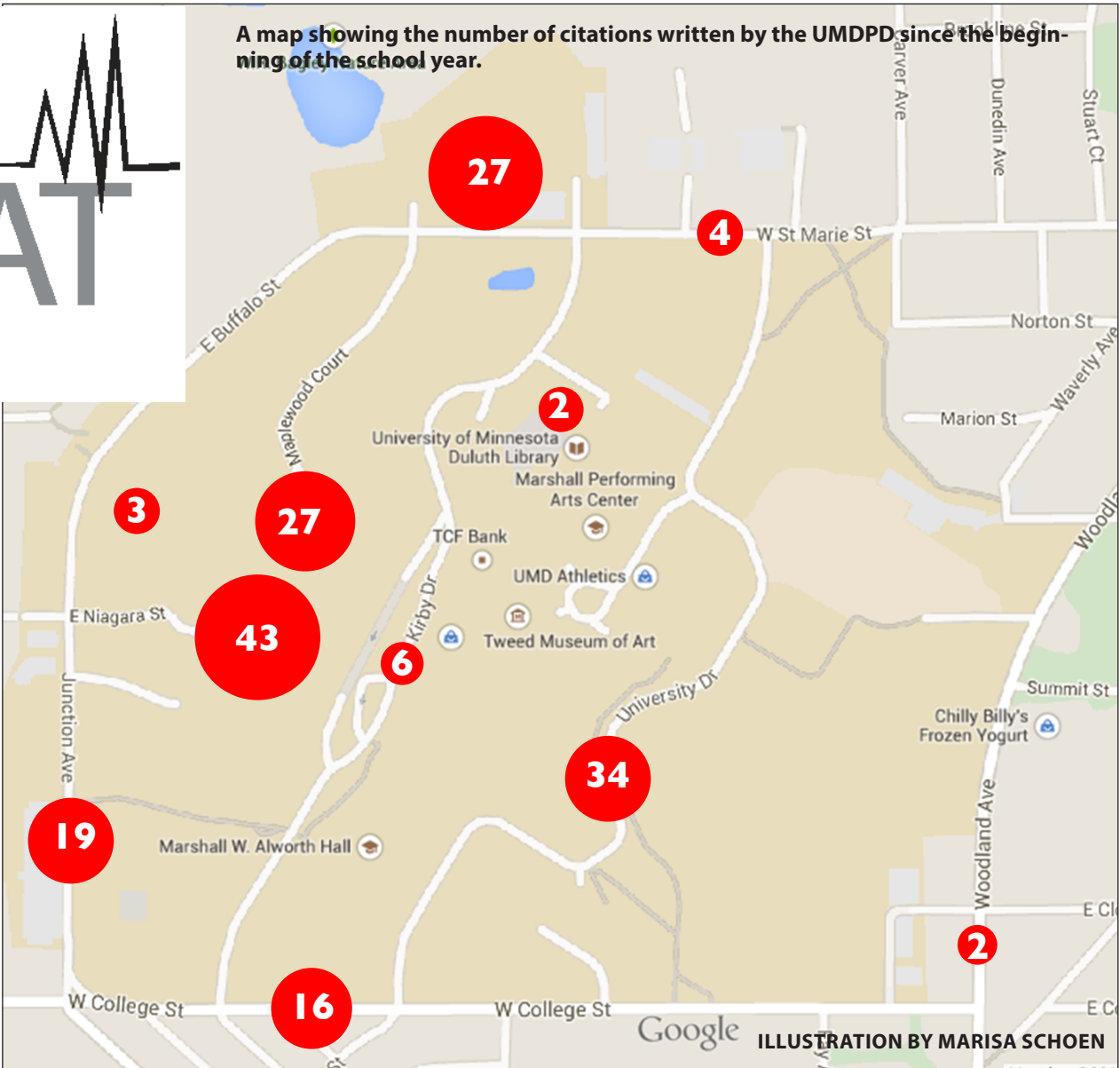
Officers assisted people requesting a welfare check at 621 Oakland Circle at 6:16 p.m. The officer checked on their welfare and gave it the all-okay.

Officers responded to a security alarm at 7:20 p.m. near 3300 London Road. The officers checked the area and advised a person.

At 10:35 p.m., an officer arrested three people for possession of marijuana. One person was arrested for having the marijuana in a motor vehicle, while the other two passengers were arrested for possession of a small amount of marijuana.

Three students were cited for underage consumption at 513 Niagara Court at 12:21 a.m. on Saturday after officers received a report of suspicious activity.

Less than an hour later, at 1:12 a.m., officers were back at Niagara Court after receiving another report



of suspicious activity. Two students were cited for underage consumption.

At 6:16 p.m., officers responded to a report of suspicious activity near Junction Avenue and Maplewood Court. A student was cited for underage consumption and transported to detox.

At 12:54 a.m. on Sunday, officers responded to a report of suspicious activity on the 1100 block of Junction Avenue. Two people were cited for underage consumption.

Officers responded to a report of a suspicious activity at 2:30 a.m. at 1322 Maplewood Court. Two students were referred to the UMD Office of Student

Conduct.

An officer responded to a report of damage to UMD property at 509 Niagara Court at 2:57 a.m. A report was filed.

At 3:12 a.m., an officer responded to a medical alarm at 506 Niagara Court. The officer found that an emergency box cover had been knocked out of its place. The officer filed this as a matter of record.

At 9:02 p.m., an officer responded to a report of an audible alarm in 619 Oakland Circle. The owner of the vehicle was notified, and it was filed as a matter of record.

Boobjigs

Continued from A1

"I think everybody in our group has been affected by it, whether it be a family member or a friend," Lyon said. "My principal at my high school is going through her second (chemotherapy) treatment right now. It's a big deal and you want to help out as best you can."

The group did not set a goal regarding how much money they hoped to raise by selling the jigs. Instead, they hope to sell the amount donated to them by the creator of Boobjigs, at a price of \$2.00, before the sales period ends on April 20.

"We're just working with what we have," Lyon said. "It was a \$200 investment that we started with and that's pretty much what we've had to use."

As for donating the money, Mag-



SUBMITTED BY WILLIAM LYON

nuson said that the group was considering donating it to Relay for Life in Duluth in an effort to help out the local community.

A part of the project's grade will be based on web traffic to each group's respective website and social media pages, according to Magnuson. Their group has a website where people can purchase Boobjigs, and they also have a Facebook, Twitter and Instagram.

The Boobjig is also a serious fishing

If you would like to purchase a Boobjig, here is William Lyon and Jordan Magnuson's website, boobjigs.myshopify.com

The Boobjigs are being sold for \$2.00 apiece, and can be delivered to the buyer. All of the money received will be put towards breast cancer research.

Buyers have until April 20 to purchase the Boobjigs from Lyon and Magnuson's group. After that, they can be found online at boobjigs.com

jig; the additional weight makes the jig stand-up, which gives off a different presentation to the fish, according to Lyon.

"If you want to help support breast cancer research," Lyon said, "and you want to help raise money and if you've been affected by it because so many people really are, and if you like fishing, and even if you don't like fishing, I feel like it's a great way to donate some money and raise money for a great cause."

Sexual assault training held for faculty and staff

Awareness month prompts prevention, awareness and reporting event

BY LAURA GRUHLKE
Statesman Correspondent

Since April is Sexual Assault Awareness Month, there are many programs on campus aimed at getting the UMD community more informed about sexual assault. One event that is taking place on April 17 is Sexual Assault Prevention, Awareness and Reporting Training for faculty and staff done by Dr. Lisa Erwin, vice chancellor for student life and dean of students.

In 2014 there were updates made to the University of Minnesota system’s Sexual Assault, Stalking and Relationship Violence policy along with the Responding to Incidents of Sexual Assault, Stalking and Relationship Violence procedures. The training that will take place on April 17 will go over the changes to these policies and procedures.

“The training is designed to help faculty and staff understand their role in addressing incidents of sexual assault at UMD,” Erwin said.

Faculty and staff will now be trained on what to do if a student confides in them about a sexual assault. Erwin hopes that with this knowledge, UMD can become a safer campus for all. An emphasis on no tolerance and making information available through these

If you or someone you know has been sexually assaulted there are resources available on campus to help:

Employee Assistance Program (for employees only) - Sand Creek Group, Ltd.
(612) 625-2820, (888) 243-5744, eap@umn.edu, http://www.sandcreekeap.com, http://www.d.umn.edu/umdhr/About/eap.html

Program for Aid to Victims of Sexual Assault (PAVSA) (24-hour crisis line) (218) 726-1931

UMD Women’s Resource and Action Center (WRAC - PAVSA advocate available onsite) (218) 726-6292 / (218) 726-8444

UMD Counseling (Health Services) (for students only) (218) 726-7913 / (218) 726-8155

policy changes will hopefully reduce risk of assault.

Although this event is mainly for the education of the faculty and staff, students still have the opportunity to get informed. There are many programs and events students can attend this month to get more information. Additionally, students can always go to the Women’s Resource and Action Center, which is an excellent place to receive information.

“Sexual assault is a very serious issue, and victims experience many negative effects that are traumatic and long-lasting,” Erwin said. “Together we can make a difference.”



More photos from African Night last Saturday. There were spoken word performances and a fashion show at the event. ALEX GANEEV/STATESMAN



Chaltu Hassan, event chairperson on the BSA, said that African Night is one of the most anticipated nights of the year. ALEX GANEEV/STATESMAN



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COMMENTARIES

DON'T NITPICK THE POSTERS

BY AISLING DOHENY
Staff Writer

“Actually, I was born in Wisconsin,” says a poster along the hall of Kirby. “Actually, I’m Lutheran,” says another.

“These posters make me uncomfortable,” I hear people say.

These posters can be found along the walls of the school. It’s clear they are a part of a movement that the Multicultural Center is behind, and it’s also clear that they are meant to make you feel uncomfortable. So, yes, whiny girls and boys in the hallway, these posters do make you uncomfortable. Maybe it’s time you think about someone else’s discomfort. Put yourself in a pair of shoes you’ve never worn before.

It’s never a bad thing to challenge stereotypes. That is exactly what these posters are doing. These posters make you uncomfortable because they bring forth thoughts you have probably thought and words you have probably said.

The other day, a coworker asked me about the effectiveness of these posters. They said that the posters could have handled the issue of stereotypes in a different manner. They said the posters seemed harsh and insensitive.

To them, I ask how else are we going to get people to notice these things? These posters do what they are meant to. They are attention grabbing, direct and real.

These posters depict images of willing students who want to fight back against stereotypes. These posters battle stereotypes like race, sexual orientation and religion. They point out some of the assumptions that people make regarding race, sexual orientation and religion.

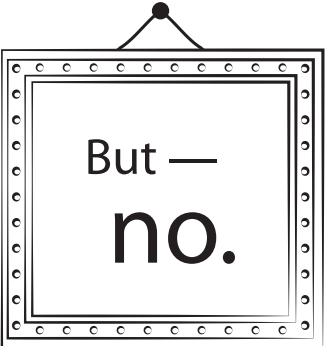
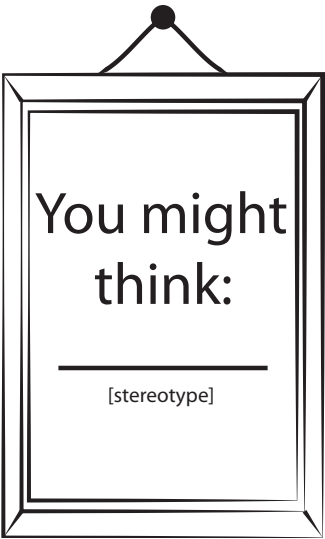
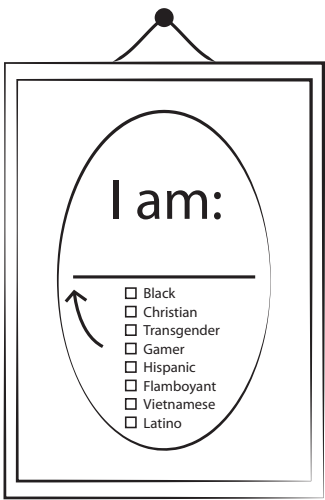
I feel that our culture is sensitive and desensitized at the same time. We are overly sensitive if we feel personally insulted by these posters.

Students may not like seeing these posters because they prefer to ignore the problem. These posters stand out because they say what many people choose not to. People can act offended by these posters, but really, when is the last time you can honestly say you’ve felt offended by a comment about race or sexual orientation?

So, while I feel we are overly sensitive as a culture, I also believe we are not sensitive enough. I feel that our culture is being desensitized to some pretty demeaning ideas and harmful issues. Although I can say I do not partake in disrespectful passes at touchy subjects, I’m not completely innocent. I hear people cracking “jokes” about race and sexual orientation so often I sometimes don’t even think about it. I believe these issues are no laughing matter. Audiences excuse these occurrences as “just words,” “It was a joke,” “They didn’t really mean what they said,” or, “It’s just a joke, it doesn’t matter.” As a culture, we have become so accustomed to this type of talk we fail to even really notice it.

Now, with that being said, I also recognize that I cannot, and do not, speak for everyone. Just because I am not offended on a normal basis certainly does not mean that others aren’t. I mean, that’s the reason for these posters, right? These posters shed a little bit of light on today’s disregard for such comments. People are sick and tired of being insulted by the ignorant things people say. Words hurt. Period.

I am not one to criticize progression, nor do I belittle progressive ideas. I will never work something meant to stand for something good into something inappropriate. So, I appreciate these posters for what they stand for. I hope the next person to publicly nitpick these posters questions their intentions. What right do you have to say these posters are wrong?



ILLUSTRATIONS BY
MARISA SCHOEN

ON THE
STEREOTYPE
PROJECT

BY SATYA PUTUMBAKA
Opinion Editor

The new wave of UMD race posters is here. This time, they’re student created and aren’t only concerned with race, but more widely concerned with stereotypes (a lot of which are about race). The posters are simple enough: they show various people, all real UMD students (past and present), holding up a paper with a message identifying and contradicting a stereotype. The posters show the students in a tall, portrait frame, making sure to capture their faces and body structure to go along with the words on the paper.

The posters are the visual aid to a project created by the International Student Services office that is partially funded by a grant from Campus Climate. The idea came after a student expressed frustration with the stereotypes they dealt with. The project wanted to isolate stereotypes and contradict them. They gathered the messages by asking students to tell them what stereotypes they’ve encountered. Student Losa Jung then contributed the visual aid by designing and creating the posters.

The posters came alongside this project, but they’re not the entirety of it. The actual project is housed in a website, which invites students to share their experiences with stereotypes and provide some catharsis, and also education.

There are, predictably, some complaints, but most have been concerned about the wording of a poster, not the message. A few complaints, for example, were about a poster that read to the effect of “I’m Asian, but I hate math,” — which raised feathers on behalf of math, which already has a bad rep.

Surprisingly, though it deals with a sensitive topic, this series is not immediately offensive at all. I’m sure it might annoy a few people because it covers race, which is always hot button and annoying (particularly to students who prefer complacency over conversation), but there hasn’t been any uproar.

Upon initially seeing these posters though, I wondered if some of the messages were so wrong that it was crude to even put them up — for instance, one poster reads, “I’m Mexican, so you might think I’m a drug dealer.” I wondered whether it was just too obvious to even do any good. And there’s also the concern that the posters emphasize stereotypes to the point of spreading them — and even planting them in peoples’ minds.

But the posters’ emphasis on stereotypes reveals them more than they perpetuates them. It makes explicit the subconscious, and sometimes conscious, assumptions people make in order to deal with others. And the posters are clearly meant to correct behavior — so even if it reveals a stereotype you don’t subscribe to (or, more likely, don’t knowingly subscribe to) it’s not going to encourage that line of thinking.

And the posters certainly cover basic things, but to be fair, this student body needs some basic training on stereotypes. The lines on these posters didn’t come from an office, but from various students expressing their frustrations. These messages aren’t irrelevant to us — they’ve come from experiences students on our campus have had. So essentially, the more basic and wrong the stereotypes are, the more we should be shocked at how basic people are to need correcting on that level. However easy then it might be to call the posters a little juvenile, I have to admit that it might be at the right level for us.

If there’s anything lacking, I think it might be the punch of the posters. They address stereotypes, and that’s great, but they’re so simple they sometimes feel pallid. (Of course, I was such a fan of the Unfair Campaign posters that maybe they’ve just changed my tastes to want the controversial, hell-raising variety of posters.) They’re great as a reminder of what not to assume, but they don’t explore the aftermath of such assumptions. It’s assumed that stereotyping is bad — that value is so ingrained in us that we take the reasoning for granted. But the reasoning is important. Emphasizing the reason why it’s harmful might be what it takes to convert an aware and apathetic student into a student more likely to take it seriously.

More than anything, it’s worth considering that these messages come from students who’ve experienced these stereotypes. It’s enough to make you look a little more critically at our environment, and enough to start a conversation — which is only a good thing.

COLUMN



IT FEELS LIKE THE FIRST TIME

BY OLLIE MCGEE
Anonymous Writer

When I lost my virginity, I was mostly confused. How do I respond? I wondered. I don’t feel any different. Did it seriously happen? Do I have to talk about it?

Those were my thoughts. It took me a while of ignoring the event until I got to a place where I could understand it for what it was: not much at all.

This is something that a lot of girls go through. Some of us have this in high school, others in college. For me, it was college — call me a latecomer. And whenever I think about it, it’s a little for the fun. But it’s not because I think it’s something very important.

“Virginity” is all about the hype. It’s made to be this coming of age, this huge thing — but it’s not. All the talk and hype surrounding it makes it all the more confusing. Virginity done wrong is horrible, but that’s really just sex done wrong (also horrible). It matters as the first experience, and something to remember — it’s not a light thing. But it’s definitely not

life changing.

I don’t mean that it doesn’t matter at all, but that it’s only as special as you really want it to be. The hype about virginity adds to the intimidation factor more than the act. In fact, more often than not, sex is pretty underwhelming that first ok time. But all the horror stories, and even the success stories, give it this weird pressure — especially on girls. Like we have to do it right to feel right about ourselves.

That was something that had bothered me — the idea that maybe I should feel different, (but I didn’t) or maybe it wasn’t special enough (and it wasn’t) and maybe this is important. It makes a confusing experience worse when you think you don’t have the right response, and when you feel compelled to give it all this power. If something bothered you or made you happy about the experience, it’s probably concerned with the sex of it all.

It’s not about the virginity thing. I think it’s important for people to know that unless they do feel strongly about it, they don’t have to. Virginity has this burden

about itself. Like, you must “lose it” (and, by the way, it’s really not all that much to lose) to the right person, or else. And while it definitely requires a certain amount of sensitivity, it’s not like a required quality.

The guy I had sort of accidentally slept with (excuse my face-tiousness) when it was my first time told me I seemed different after — more mature even. (And, on that point, if he does have such a magical penis that can encourage maturity, he should probably screw himself now for everyone’s benefit.) But that’s idiotic.

We should all know by know that idiots are still idiots after have they sex. Smart people are still smart. It changes relationships, sure, but it doesn’t change people. It’s definitely not something that defines you — one way or another. And, given consent of course, be careful not to give it more power than it has. How or even when you lose it doesn’t mean that much about you, and it doesn’t have to stay with you to haunt your step. So let go of all the hype. There’s little lost or gained from it.

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A graphic featuring a blue background with a white ECG line at the top. The word "NEWS" is written in white, bold, sans-serif capital letters. Below the ECG line, there are three horizontal lines in red, yellow, and blue, each with a jagged, ECG-like pattern. At the bottom, a white ECG line is shown above the text "THE STATESMAN" in white, bold, sans-serif capital letters. To the right of "THE STATESMAN" is the text "university of minnesota duluth" in a smaller, white, sans-serif font.

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A black and white photograph of a medium-sized dog, likely a mix, standing on a gravel surface. The dog has a black head and neck, with a white body featuring large black patches. It is wearing a bright green harness and a red leash. The dog is looking towards the camera. The background shows some dry grass and a fence.



Sam Hartmann pitches during the Bulldogs' memorial weekend for Mandy Matula. ALEX GANEEV/STATESMAN

Bulldog softball struggles continue

BY RYAN DEPAUW
Statesman Correspondent

As the Bulldogs came down to the last two games of their eight-game road trip, they looked to break out of their funk against Bemidji, after going 2-4 in the first six games.

In the first game, it was the Beavers' pitcher Jessica Yost's game right from the very start.

Yost went five innings and struck out seven Bulldogs and let up only one hit as she went on to record a shutout.

"It is critical for us to remember to take no team for granted in our conference," senior infielder Jordan Rice said. "We need to make every pitch count in both games of a doubleheader."

Sam Hartmann took the mound for the Bulldogs and

struggled as the Beavers' offense backed up their pitching, dominating at the plate and racking up seven hits.

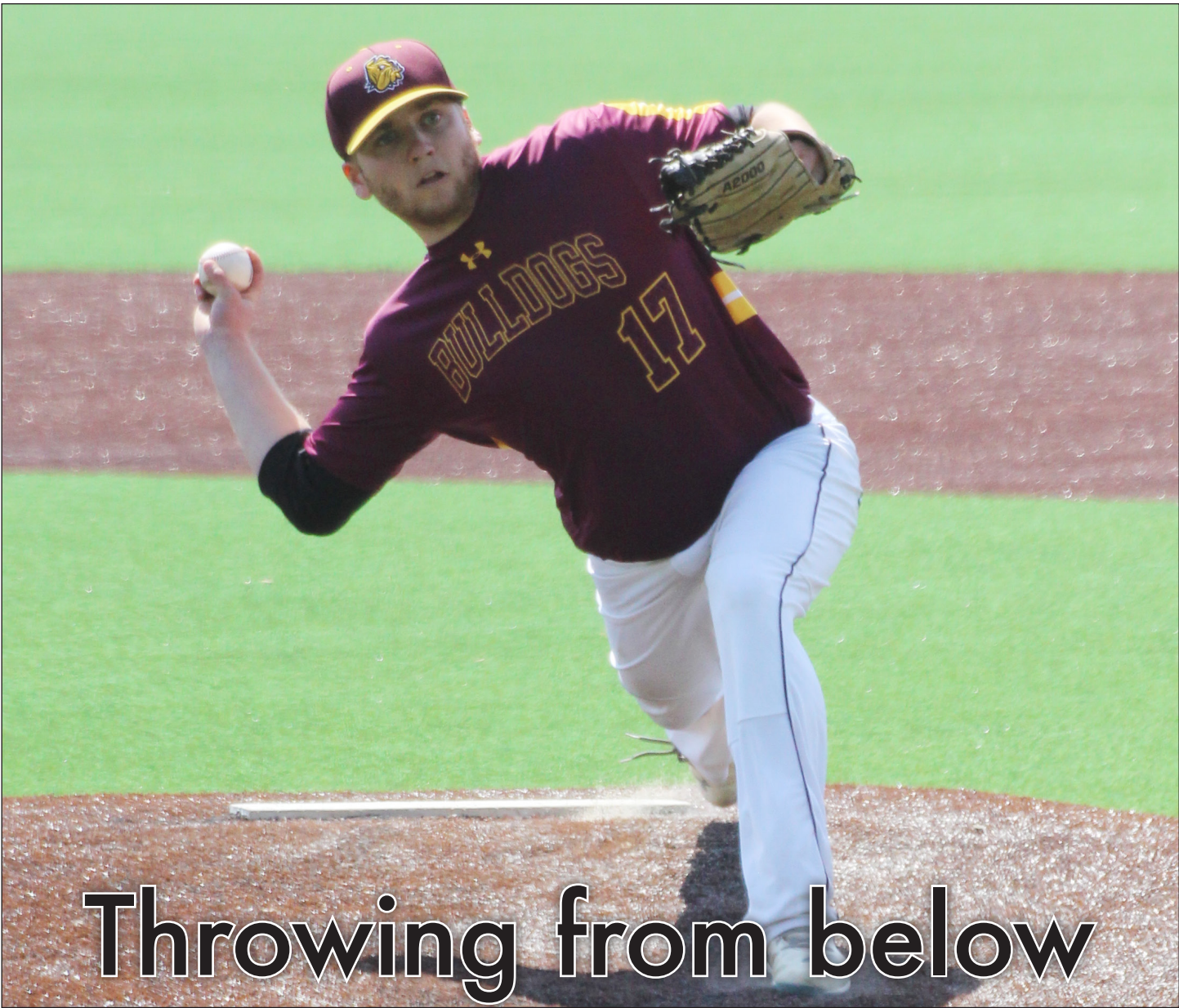
"We couldn't generate any offense in the first game," Head Coach Jen Banford said. "I give credit to Bemidji. They played a complete game and deserved to win game one."

The Bulldogs looked to show their second-game

strength in game two, after coming back to win multiple times this year during double headers. Cayli Sadler took the mound for the Bulldogs. She went on to record one of the best pitching performances this year. Sadler went all seven innings and gave up only four hits, one run, zero walks and 13 strikeouts.

Jordan Rice hit a single in

see **SOFTBALL, B2**



Michael Stocke pitching submarine in his senior year as a Bulldog. MELISSA PETERSON / STATESMAN

Bulldog pitcher Michael Stocke's unconventional style an asset

BY JIMMY GILLIGAN
Statesman Correspondent

You may have seen examples of them on YouTube or, if you're lucky, from the stands. But you don't see submarine pitchers often in baseball.

These rarities, whose torsos bend parallel to the ground during their windup, defy the laws of baseball and seemingly those of physics as they release the ball from below their belt.

Given their unorthodox deliveries and the unique flight paths they produce on baseballs, it is unsurprising and somewhat inevitable for outsiders to assume that they must be different, that they must own some odd personality type that convinces them to throw that way.

These outsiders might also think that their scarcity implies their general worthlessness in baseball.

But if they met Michael Stocke, the UMD baseball

team's submarine reliever, they would be amazed at how wrong those notions are.

Head Coach Bob Rients called Stocke "an asset to our pitching staff (and) to our program as a whole."

"He's just a positive person to be around, a delight," Rients said. "I think anyone that's ever met him will agree that he's a guy you like to be around, he's a fun person, a very positive person and he means well in everything that he does."

If it needs to be stated, this senior, who has built a collegiate career off of being different on the mound, is completely normal off the mound.

"He's a friendly guy. He's always rooting for every player on the team," junior infielder Jimmy Heck said. "He's a completely normal kid."

Stocke himself laughs when asked about breaking the submarine stereotype.

"I guess the submarine

pitcher maybe should be like the goalies in hockey, the goony guys of the squad," Stocke said. "I'm very normal I guess you could say, I really like to have fun with everybody and get along with everyone really well. In the locker room I can be a goofball, but I'll put on a front to make myself look like a normal dude."

But "normal dudes" aren't typically the people that have much of an impact on the team — especially if that "normal dude" is a relief pitcher, who will only pitch an inning or two per game, and only if the situation calls for it.

Michael's brother and teammate Kevin Stocke, describes him as "one of the more competitive guys you'll meet," explaining that his friendly demeanor can disguise his desire to compete.

This helps to explain how a relief pitcher can have such an impact: one that extends beyond his important but lim-

ited role in the game.

"I come in right when the starter is running into issues to get out of a jam, but being I'm only a relief pitcher, I only have an inning, maybe two. It's important that I'm there behind the scenes," Stocke said. "So I'm there in the dugout making sure everybody is on board, cheering along, bringing leadership to everyone, making sure the guys aren't getting too low or too high."

Whether it's a throw across the diamond, a bunt to advance a runner or a ground ball-inducing pitch, baseball is a sport where players must work together in order to succeed, and they have to be on the same page to be able to do so.

Stocke has taken his time in the dugout — which he has had plenty of, given his relief role — and used it to keep his teammates focused and unified.

see **STOCKE, B2**

BULLDOG HOCKEY PLAYERS GO PRO

BY NICOLE BRODZIK
Sports Editor

Since the end of the UMD men's hockey season in March, several of the Bulldog seniors have moved on to play professionally. Captain Adam Krause, assistant captain Justin Crandall and defenseman Derik Johnson are all currently playing hockey in the ECHL, a tier II professional hockey league with teams that are affiliated with American Hockey League and National Hockey League teams.

Most notable is former Bulldog captain Krause, as he signed a contract through next season with the Pittsburgh Penguins AHL affiliate. He has been sent down to Wheeling, but can be brought up to the Wilkes-Barre/Scranton Penguins at any time this or next season.

Crandall and Johnson both signed amateur tryout contracts with ECHL teams and all three players have seen ice time for their respective new teams.

Below is a list of each players achievements and where they are playing currently.



Justin Crandall
Reading Royals (ECHL)
4 GP. 1 goal, 2 assists



Derik Johnson
Missouri Mavericks (ECHL)
5 GP, 0 points, 6 penalty minutes



Adam Krause
Wheeling Nailers (ECHL)
6 GP, 2 goals, 2 assists, +5

TRACK AND FIELD AT THE HAMLINE INVITATIONAL



James Ryan came in first in the decathlon at St. John's University with 5,884 points. DANNY BADHWA/ SUBMITTED



Allie Rudin came in second in the Steeple Chase at Hamlin. LAUREN BRUHA/ SUBMITTED



Hannah Olson took top honors at the Hamlin Invitational steeple chase. She and Rudin both set school records. LAUREN BRUHA/ SUBMITTED

BULLDOGS TO WATCH IN THE NHL PLAYOFFS



Justin Fontaine

BY NICOLE BRODZIK
Sports Editor

The National Hockey League playoffs start tonight and there a couple of names the Bulldog faithful should be aware of this postseason. UMD has six former men’s hockey players competing for the Stanley Cup.

UMD has seen a number of former players go on to win hockey’s greatest prize. A total of eight different Bulldog alumni have earned the honor of having their names engraved on Lord Stanley’s Cup. Some of the more notable names include Brett Hull (1999 with Dallas and 2002 with Detroit), Tom Kuvers (1986 with Montreal) and most recently, Norm Maciver (2012 with Chicago as assistant general manager).

The six players to watch this season and their respective teams are listed below.



Brett Hull

■ Tampa Bay Lightning: Former Bulldogs Jason Garrison and J.T. Brown will both suit up for the Bolts this Thursday when they take on the Detroit Red Wings. Game one is set for Thursday at 6:30 p.m.

■ Washington Capitals: Gone from the Bulldog blue line to defending against the NHL’s top lines, Matt Niskanen and the Washington Capitals will face off with the New York Islanders in the first round. Game one is set for tonight at 6 p.m.

■ Minnesota Wild- Justin Fontaine and the Wild held out for a wild card spot in the Western Conference and will take on the St. Louis Blues in the first round. Game one is set for Thursday at 8:30 p.m.

■ Calgary Flames- Mason Raymond and his Flames squad will take on the Vancouver Canucks in the opening round. Game one is set for tonight at 9 p.m.



the Bulldogs had 19 players reach base and scored nine runs, all on nine hits—two less than Winona State—a nod to a formidable defensive effort by UMD. At least one UMD player reached base in each inning of the win.

“I do believe that this game four win was more than just one win. I think in the back of our minds, it shows that we’re better than the other team; we’re better than any team we take the field against—if we play great defense and pitch and throw strikes. It continually shows what were capable of,” Rients said.

With a conference record of 11-7, the Bulldogs find themselves in contention for third place in the NSIC, within one win of five other teams, but still a few wins behind No. 16 Minnesota State and No. 2 St. Cloud State. They will meet both teams for a two-game set

toward the end of their regular season schedule.

From the beginning of conference play, to two consecutive weekends of wins of NSIC powerhouses, UMD has been able to win games on the backs of their pitchers, batters and defensive play—some games with all three, though it has also been the reverse.

“No doubt about it, there’s games we let up on the pitching staff side of things, there’s games that we’ve let up on the defensive side of things and there’s been situations even this weekend that we didn’t have quality at bats,” Rients said.

As the top eight teams in the Northern Sun Intercollegiate Conference make the postseason tournament, only a collapse could derail what has already been a successful season for the Bulldogs.

But after finishing the past two seasons with a

below .500 winning percentage, this year’s Bulldogs look poised for a top five finish in the NSIC—and a berth in the eight-team playoff tournament.

The depth shown by the Bulldogs in all areas of the game are part of what has driven their success this season, and a big part of that has come from their underclassmen. Their success has helped UMD in the standings, as well as in the case of unifying the team, shown by Nick Dorfman’s complete game win over Winona.

“The younger pitchers have done a really nice job of stepping up,” Rients said. “Allowing the older guys to have confidence in the younger players is valuable, and it is really valuable in the success that we’ve had so far.”

A constant throughout UMD’s season has been offensive output. They have been held to less than four runs just three times this season, and

have averaged seven runs per game.

“If we can get guys on each inning, and have a threat to score, that’s always the goal,” Wojciechowski said.

Four different Bulldogs have at least 30 hits each, and overall, the Bulldogs have a team on base percentage of .411, which ranks fourth in the NSIC.

On the mound, Wes Mleziva has excelled with a 1.10 earned run average in 16.1 innings of relief has helped UMD’s increasingly deep starting pitching.

“For the most part a program’s game-four starter isn’t as good as the first three, but that’s not the case, all four of our starters have had great outings,” Rients said.

But before their four game set against Bemidji, UMD will hit the road, to face Minnesota Crookston (4-28 NSIC) in a Wednesday double header.

Continued from A1

Softball

Continued from B1

the bottom of the sixth inning, scoring Hannah Schmoll and Sami Schnyder to give the Bulldogs a 2-1 lead. That’s all the Bulldogs needed as Sadler finished off the Beavers and earned the win.

“They responded as they always seem to do these past few weeks and found a way to earn it,” Banford said. “They developed a sense of urgency and had an edge to them in the second game.”

In the second series of the week, the Bulldogs

faced the Southwest Minnesota State Mustangs at home. In game one, the Mustangs jumped on the board in the top of the first inning to go up 0-1. After settling down, pitcher Cayli Sadler picked up right where she left off against the Beavers. Sadler pitched another complete game, giving up six hits and striking out just as many.

The Bulldogs won game one by a final score of 8-1. Senior Jordan Rice had a monster of a day, collecting three hits on

four at-bats while driving in five RBIs.

The top of the order fared well at the plate as Schnyder and Schmoll both got multiple runs, and Becky Smith went 2-4 with two doubles and two RBIs.

In game two, the Bulldogs looked to sweep the Mustangs not only in the series, but on the season. The Mustangs took an early 0-2 lead in the second inning and never let it go with the help of their pitching. Becky Smith hit a solo shot in the fourth,

but the Bulldogs were never able to recover and lost 2-3.

In the third and final series of the week, the Bulldogs took on the Sioux Falls Cougars. In game one, Cayli Sadler continued to shine on the mound. She went a full seven innings and struck out seven and gave up only three hits. The Bulldogs won 2-0.

In game two, UMD looked to win back-to-back games but despite outpitching the Cougars, they fell by a score of 2-1.

Stocke

Continued from B1

These efforts have provided constant returns to the program he joined as a true walk-on in 2011.

“At practice (Michael’s) done a good job of leading the pitching staff and doing drills, and making sure that everyone is staying on task,” Rients said. “For me, as a head coach, that’s invaluable.”

Rients saw the value the Hermantown native could have to the program after Stocke’s tryout with the team, even before he became a submarine pitcher.

On the advice of a former assistant coach, Stocke learned the unique mechanics of pitching submarine-style early on in his collegiate career, and thus, he became a baseball anomaly, fooling opposing hitters by being different.

“It was a tough process. I wasn’t used to it,” Stocke said. “When you’re throwing a baseball a million times one way, and then you have

to start coming down here and learning how to throw from down here, it’s a tough transition but it worked out really well the first year and I’ve just gotten more and more comfortable with it.”

Stocke has appeared in 41 games since he learned to throw again, amassing three wins and a 4.68 earned run average — an impressive mark given the difficulty of his style and his position as a reliever.

“Any success that he has is a tribute to his ability to stay with it and to make himself better on his own,” Rients said regarding Stocke’s style and work ethic.

Stocke has embraced his role as a submariner, but he remains untouched by the myth that they are as weird as their windups. And when the molecular biology major graduates this spring, he will leave behind much more than his arm

angle.

“He’s very in tune to academics, he’s very in tune to making sure people feel comfortable with what’s going on for our program and he’s really good about giving a positive image when he’s working with the public,” Rients said. “Having the younger players see that is going to pay dividends, not just this year but in the future, to have a leader like that to show them the right way of going about your business, and really promoting UMD baseball and UMD athletics.”

Stocke described his team’s 17-11 start — the best since before he came to the program — as the result of a maturity process, and that his teammates “understand that everyone plays a role,” a lesson Stocke need not discuss with his teammates, because he’s already shown it over his career as a Bulldog.

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LGBTQ
...101...

Ollie Schminkey's spoken word performance included sensitive material and humor, but it also had language that may be unfamiliar to some. Here are terms from the glossary that the LGBTQ Task Force at UMD uses when they give educational presentations to classes:

Agender — A person without gender. An agender individual's body does not necessarily correspond with their lack of gender identity. Often, agender individuals are not concerned with their physical sex, but some may seek to look androgynous.

Asexual — Person who does not experience sexual attraction. They may or may not experience emotional, physical or romantic attraction. Asexuality differs from celibacy in that it is a sexual orientation, not a choice.

Assigned at Birth — Commonly utilized by Trans* individuals, the term illustrates that the individual's sex (and subsequently their gender in early life) was assigned without involving them. Commonly seen as "Female Assigned at Birth" and "Male Assigned at Birth."

Bisexual — A person who is emotionally, physically and/or sexually attracted to males/men and females/women. This attraction does not have to be equally split between genders and there may be a preference for one gender over others.

Cisgender — Someone who feels comfortable with the gender identity and gender expression expectations assigned to them based on their physical sex. Also known as "cissexual."

Gay — 1. Used in some cultural settings to represent males who are attracted to males in a romantic, erotic and/or emotional sense. Not all men who engage in "homosexual behavior" identify as gay, and as such this label should be used with caution. 2. An umbrella term for the LGBTQ.

Gender — 1. A socially constructed system of classifications that ascribes qualities of masculinity and femininity to people. Gender characteristics can change over time and vary between cultures. 2. Someone's innate sense of being male or female.

Lesbian — Term used to describe female-identified people attracted romantically, erotically and/or emotionally to other female-identified people.

LGBTQ — A common abbreviation for lesbian, gay, bisexual, transgender, queer and community. The acronym is used as an umbrella term when talking about non-heterosexual and non-cisgender identities, and does not always reflect members of the community. The acronym may be expanded to LGBTQIA to include intersex individuals, allies, and/or asexual people, or shortened to LGBQ when discussing only sexual orientation.

Trans* — An abbreviation that is used to refer to a transgender/gender-queer/ gender non-conforming person. This use allows a person to state a gender-variant identity without having to disclose hormonal or surgical status/intentions. This term is sometimes used to refer to the whole gender non-conforming community.

Transgender — A person who lives as a member of a gender other than that expected based on sex or gender assigned at birth. Sexual orientation varies and is not dependent on gender identity.

Ze/Hir — Alternate pronouns that are gender neutral and preferred by some gender variant persons. (Note: In the Schminkey article, the gender-neutral pronoun used was "they.")

EVERYTHING
&
NOTHING

Slam poet and transgender activist
Ollie Schminkey performs for UMD

BY APRILL EMIG
Arts & Entertainment Editor

The large window in the Garden Room served as the backdrop to words from family to rape, love to suicide, followed by a chorus of snaps.

Ollie Schminkey is a slam poet and activist, and they brought their performance to UMD on Friday. (See box at left for information about terminology that will be used in this article, including gender-neutral language.)

"I write poems to educate other people, to share with other people," Schminkey said of the spoken word medium.

A 21-year-old student at Macalester College in St. Paul, Schminkey has been taking their slam poetry all over Minnesota and the nation.

Schminkey's poems focus on the struggles and joys of being transgender, but topics range on everything from catcalling to religion.

"The thing I love about (spoken word) is that it's created by and for marginalized folks who can't speak elsewhere," Schminkey said.

In other words, Schminkey's words give voice to the voiceless. It's this ability that junior Holly Israelson admires.

"I am always amazed to see people like me. I never met a trans person until college. Knowing there are more people who respect me, who fight for me ... it's amazing," Israelson said.

Schminkey is aware of the sensitive material the poems contain, and addresses the audience accordingly.

"I will think you're rad if you practice self-love," Schminkey said, after letting the audience know they were free to leave at any time during the performance. Particularly difficult subjects Schminkey covered included rape and suicide.

But Schminkey carefully led the crowd through the poems, seamlessly switching from a gut-wrenching, voice-warbling poem on their experience with rape to a joking segue before the next poem.

"Who's ready to be sad? Woo! That's why you came to see my show," Schminkey joked.

Not all poems were serious, though. One subtitled "On being everything and nothing at the same time" was a list of all the ways being trans allows them to live in two worlds, with all the awkwardness and freedom that comes with it.

Schminkey says regardless of the subject matter though, they are always writing from the experience of a trans person.

"When you're trans, every poem you write is a trans poem," Schminkey said.

Schminkey's first book, "The Taste of Iron," is out now.



Ollie Schminkey is a Minnesota native, slam poet and activist. Schminkey is a student at Macalester College in St. Paul majoring in creative writing and studio art. MELISSA PETERSON/STATESMAN



Following the performance, Schminkey led a discussion panel. Here QASU members pose with Schminkey (center, in black). Student Holly Israelson stands to Schminkey's left. APRILL EMIG/STATESMAN

MPIRG to host "Art for Social Change"

BY TAYLOR JENSEN
Arts & Entertainment Reporter

In the Kirby Rafters on April 20 at 6 p.m., MPIRG will be hosting an event that looks at how art can inspire social change.

MPIRG is a student-based UMD organization whose mission is to make change in the world, primarily focusing on environmental and social change.

Though MPIRG wants to promote change, this event doesn't have a particular social change in mind.

"Social change is the theme. All art will have relation to change," Paul Manning, an MPIRG task force leader, said.

The event will host speaker Kim Young, a local activist and artist. Young will be sharing how art she has created has been a part of drawing awareness to domestic abuse.

The second hour of the event will be student performances. The performance styles will vary.

Manning talked about how right now it is expected that students will perform poetry, show off art they have painted and maybe videos and music.

The event is free to all UMD students, and Manning encourages them to attend.

"There are fun things to see," Manning said.



MPIRG task force leader Paul Manning. TAYLOR JENSEN/STATESMAN

Words mightier than a gun

Poet Farzana Marie shares her work with UMD



PhD candidate of Middle Eastern Literatures shares poetry written by Afghan women with the UMD community. ALEX GANEEV/STATESMAN

BY TAYLOR JENSEN
Arts & Entertainment Reporter

Farzana Marie stopped at UMD Tuesday to read poems from her book “Load Poems Like Guns” and give context behind the poems in the book.

Marie, whose real name is Felisa Hervey, compiled and translated the poems in the book to English. Afghan women wrote all poems, while Marie wrote the introduction.

The introduction focuses on why Marie compiled this book and why she chose the area she chose.

Marie chose the pen name Farzana Marie after meeting her first Afghan friend in California around 2002.

“When I started publishing, I wanted a name that combined my identity,” she said.

She traveled to Afghanistan for the first time in 2003 as a teacher. Farzana went back to Afghanistan in 2010, this time as a member of the United States Air Force.

The poems mostly center on freedom that Afghanistan is still fighting for. One reason why it was so important that women wrote all eight poems is because women were forbidden to write when the Taliban ruled Afghanistan.

Now, as Afghanistan tries to regain control of their country and establish more independence, women have more freedoms. In America poetry is not a strong form of media, but in Afghanistan it is.

“Poetry is respected more in Afghanistan than the U.S.,” Marie said.

Somaya Ramesh is one of the poets in the book. The title of the book is based off of her poem that shares the same title.

“The poem is very representative of what the poetry is trying to do,” Marie said.

Marie and Ramesh just finished a tour over

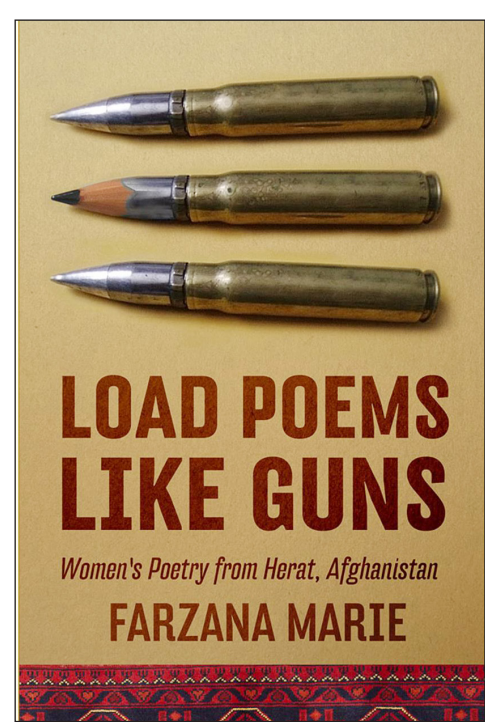
the month of March talking about the book.

The U.S. mainly sees Afghanistan as a place of war and Marie hopes the reading at UMD changes that.

“The poems in this book are longing for peace and looking for justice,” she said.

Marie also noted that poetry can be a powerful way to deliver any message, no matter where a person comes from.

“Art and poetry are some of the ways we can cross boundaries,” Marie said.



Farzana Marie’s book, “Load Poems Like Guns,” is published by Duluth’s Holy Cow! Press. SUBMITTED

Changing his tune

Student goes from office-bound internship to music

BY TAYLOR JENSEN
Arts & Entertainment Reporter

It all started with a consumer brand internship at Schwan’s last summer. Jack Wellman had thought that this was what he may have wanted to go into after he graduated college the following spring.

But as school started this year, Wellman began thinking that sitting in an office wasn’t his dream. His dream was to help people.

As Wellman sat in class continuing his studies, he decided that he wanted to help people in Africa — but how was he going to do that?

He started thinking about his passions, what he liked and things he was good at, and music popped into his head.

“Music has always been my passion,” Wellman said.

With the new dream in his head, Wellman decided to book a flight to Africa.

The only problem: how was he going to finance his trip?

With his love of music, Wellman decided to produce and record his own CD. Songs revolve around personal themes, but Wellman says there is a core message in every song.

“The general theme is following your passion and



The cover art for student Jack Wellman’s new CD. Wellman decided to take his passion for music and turn it into a way of giving back. He will use the proceeds from every digital CD purchase to travel to countries in need. JACK WELLMAN/SUBMITTED

chasing your dreams,” Wellman said.

The song concepts come in a wide variety, however. Examples include songs about drones in the Middle East and female objectification. He does stay away from certain topics.

“I try to stay away from politics and let people believe what they want to believe,” Wellman said.

With his album newly produced and ready to go, Wellman has fears about the CD and how much profit it will be made off of it.

“A lot of it depends on my skill and that’s a new fear in itself,” Wellman said.

But he hopes the money will go to a good cause.

“I want to use the money I make from my music to travel to countries in need,” Wellman said.

Wellman is going to charge \$10 per CD. All CDs will be digital.

“Music has changed my life and I want it to do the same for other people,” Wellman said.

The CDs will be available on iTunes soon.

THIS WEEK

in arts and entertainment

Thursday, April 16



16th Annual Jankofsky Lecture

4:00 p.m. - 6:00 p.m. | Olive Tesla Library Duluth, Tweed Museum of Art

Cost: Free

Dr. Ruth Evans, the Dorothy McBride Orthwein Professor of English at Saint Louis University, and executive director of the New Chaucer Society, will present “Chaucer’s Troilus and Criseyde: Sexual Difference and the Knots of Memory.” A reception will follow the lecture.

Friday, April 17



Chamber Orchestra Concert

7:30 p.m. | Weber Music Hall

Cost: Adult \$10 | Senior \$5 | Student \$5 | UMD Faculty/Staff \$5 | UMD Student \$3

Saturday, April 18



Student Recital: Lisa Homan, mezzo soprano

3:00 p.m. | Weber Music Hall

Cost: Free



Spring Fiesta

6:00 p.m. | Kirby Ballroom

Cost: \$10 for students, \$15 for non-students

This event is a great way to experience many aspects of Hispanic/Latino/Chicano culture, cuisine and professional entertainment as well as students sharing their own talents.



Student Recital: Daniel Keeler, cello

7:30 p.m. | Weber Music Hall

Cost: Free

Tuesday, April 21



Visual Culture Lecture Series Christopher Atkins & Sam Michaels

6:00 p.m. - 7:30 p.m. | 70 Montague Hall

Cost: Free

Christopher Atkins is coordinator of the Minnesota Artists Exhibition Program at the Minneapolis Institute of Arts. He has curated dozens of exhibitions, co-developed site-specific installations and led various artist-in-residency projects. Sam Michaels mixes her love of design and obsession with all things tactile by working as a designer at Studio On Fire, a bustling design and letterpress studio located in Northeast Minneapolis.



Inspiration for “The Dance Boots”

6:30 p.m. | Library Rotunda

Cost: Free

The Kathryn A. Martin Library, as part of the One Book, One Community Project, is honored to host a presentation entitled “Inspiration for ‘The Dance Boots’” by Linda LeGarde Grover. Grover will share the inspiration for the stories, characters, and settings of “The Dance Boots.” Drawing from her life as a teacher, parent, child and learner, Linda will reveal the photos, letters, and historical objects that kindled and inspired an amazing story. Using digital storytelling tools, Linda will present her character’s journey and show how history can inspire new stories.

Check out our new
Twitter account!
@ArtStatesman

We’ll be posting reminders about performances, breaking stories and reviews along with retweets from the greater Duluth arts community. It’s the best way to stay up-to-date with the Statesman’s Arts & Entertainment. We’d love to hear reader feedback, story pitches and more. Your tweet may even end up in the paper!

Saturday: UMD percussion grads perform at Concordia College, Moorhead



The graduate percussion ensemble, led by Gene Koshinski, went to Day of Percussion in Moorhead this past Saturday. After performing for the concertgoers, the graduates attended clinics led by various percussion professionals. One clinician was studio artist Alex Acuna, a drummer who has recorded for U2, Whitney Houston, Paul McCartney, and many more. APRILL EMIG/STATESMAN

“Music has changed my life and I want it to do the same for other people.”

Jack Wellman

STUDENT SPOTLIGHT

COMPILED BY
APRILL EMIG

Anna Torgerson

April 18 | 7:30 p.m.
Weber Music Hall

What is your year and major?

I am a senior. I will be graduating in May with a Bachelor of Music in Vocal Performance.

What pieces will you be playing?

I will be singing 16 pieces by a variety of classical and modern composers, including W.A. Mozart, Dvořák, Schoenberg, Goldrich and Heisler, Ravel and Maury Yeston.

What is your favorite piece of music to play (in general or from your recital repertoire)?

I would have to say that from my recital, my favorite piece would be “Song to the Moon” from the opera “Rusalka” by Antonín Dvořák. It is a gorgeous aria sung from the point of view of a water nymph who has fallen in love with a human. I also really enjoy the three pieces I am singing from Arnold Schoenberg’s “Cabaret Songs.” They are sung in the classical style but have a bit of a sexy flair, which makes them really fun.

Technically, I am training classically, but over the years I have grown rather fond of singing jazz music as well. After I graduate, I would love to be a versatile performer. My dream would be able to make a living performing all kinds of music from opera to jazz, to musical theatre, to indie ... the list goes on and on.



Senior Anna Torgerson is majoring in vocal performance. RACHEL LAHLUM PHOTOGRAPHY/SUBMITTED

What would you like people to know about your recital?

There are some really fun surprises at the end.

What is one piece of advice you have for incoming music students?

Don't give up. The truth is that being a music major can be trying sometimes, but you must remember your dreams and stay true to them. Be brave and always do the best you can.

Daniel Keeler

April 19 | 7:30 p.m.
Weber Music Hall

What is your year and major?

I am a junior in the music education program at UMD.

What pieces will you be playing?

I will be playing pieces by Elgar, Vivaldi, Bloch, Korngold, and a personal composition (by me).

Program: “Concerto in E minor,” Edward Elgar; “Sonata No.3 - 6 Suites,” Antonio Vivaldi; “Suite No.1,” Ernest Bloch; “Concerto in C,” Erich Wolfgang Korngold; “Subtle Memories,” Daniel Keeler.

What is your favorite piece of music to play (in general or from your recital repertoire)?

Dmitri Shostakovich – “Concerto No.1 in E-flat major”.

What would you like people to know about your recital?

It's free and open to everyone.

What is one piece of advice you have for incoming music students?

You get out what you put in. Make the



Junior Daniel Keeler is majoring in music education. JANNA MADDEN/SUBMITTED

most of the plethora of knowledge that is available from the various professors. They are always more than willing to help you succeed.

CORRECTION

In the 4/8 issue of The Statesman, the Senior Spotlight section incorrectly named Elizabeth Siemers as Elizabeth Sanders. We apologize for the error.

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